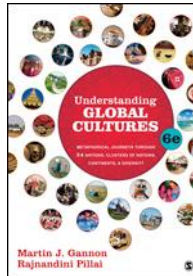






Anthropology of Europe Week 5
(Module 5)



Direct Links
to Canvas



Available on-line in your  canvas folder at
<<http://canvas.umn.edu/>> 
[Canvas Calendar](#) 
[Syllabus](#) 

What's Happening this Week . . .

THIS WEEK'S HIGHLIGHTS

(click links for details)

 = leave page



General Comments for the Week

This week we're going to visit with some Spanish folks who emigrated to Edinburgh, Scotland, for work. When the film was made Scotland was one of the countries of the United Kingdom (UK), which was still part of the European Union (EU). With the British (UK) exit from the EU (Brexit), as of 1 January 2021, this sort of emigration has been curtailed. The issue of immigration/emigration was a driving force behind Brexit, and remains a key and burning issue within the EU. We will see more on immigration/emigration Week 12 when we visit with the *Extranjeras* (*Foreign Women*) in Spain.

This week we'll also have a look at the "Master Texts" and "Classics" of the Anthropology of Europe.

And we'll try to answer the question, "To Burka, or Not to Burka?"

Both your submitted Midterm Exam Questions and your *Informal* Project Proposal are due by Saturday.

It will be another great week! You will see.

P.S. Don't forget to take the two *very* short "Selective Attention" tests, if you haven't already done so.

In the News . . .

[Media Bias Chart](#)

Live Chat: Open Forum / Office Hours

[Contact Information](#)

This Week's Video Explorations

Real People . . . Real Places . . .

[Videos for the Semester](#)

This Week's Slides

[Class Slides for the Semester](#)

Readings for the Week

[Readings for the Semester](#)

REM: [Textbooks](#)

Other Assignment Information

[Main Due Dates](#)

[Calendar](#)

Week 5 (Module 5) Calendar

Discussion

“To Burka, or Not to Burka?”

REM: **“Selective Attention Tests”**

(If you haven't already taken them; 2 X < 2 min.)

Your Contributed Midterm Exam Question

is Due This Week

Your Class Project

Informal Proposal is also Due This Week

REVIEW: **“Imperial History of the Middle East:**

5000 Years of History in 90 seconds”

(Actually, 3 min.)

For other optional items for the week check **“Calendar”** [🔗](#) or **“Syllabus”** [🔗](#)

Questions? Comments?

General Comments for the Week

This week we're going to visit with some Spanish folks who emigrated to Edinburgh, Scotland, for work. When the film was made Scotland was one of the countries of the United Kingdom (UK), which was still part of the European Union (EU). With the British (UK) exit from the EU (Brexit), as of 1 January 2021, this sort of emigration has been curtailed. The issue of immigration/emigration was a driving force behind Brexit, and remains a key and burning issue within the EU. We will see more on immigration/emigration Week 12 when we visit with the *Extranjeras* (*Foreign Women*) in Spain.

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In the News . . .

[Media Bias Chart](#)



Sign Up in Canvas “Collaborations:

<https://canvas.umn.edu/courses/209315/collaborations>

England (UK) – Paxton Z.

Wales (UK) – Varshini S.

Scotland (UK) – tba

Northern Ireland (UK) – tba

Live Chat: Open Forum / Office Hours

[Contact Information](#)

Tuesday, 9 February 2021 @ 7:00-8:00 p.m. (CDT)

“ZOOM”

[click ↑ here]

OR

e-mail anytime: <mailto:troufs@d.umn.edu>

[click ↑ here]



Live Chat is optional.

Video Explorations

Real People . . . Real Places . . .

[Videos for the Semester](#)

En tierra extraña (In a Foreign Land)

(74 min., 2014, CC, UM Duluth Library Multimedia -- San Francisco, California, USA : Kanopy Streaming 2015)

<https://umduluth.kanopy.com/video/foreign-land-en-tierra-extrana>

[click  here]



[on-line access](#)

[course viewing guide](#)

Iciar Bollain

San Francisco, California, USA : Kanopy Streaming 2015

"Gloria is one of the 700,000 Spanish people who have left Spain since the economic crisis started. The film portraits the experience of intra-European exiles tackled by Spain's highest-profile female director, Iciar Bollain (Even the Rain, Take My Eyes). Gloria is a 32 year old native of Almeria Spain. A teacher without a posting, and a shop assistant in an Edinburgh store for the past two years. Gloria has set up a collective with the motto "Neither lost nor silenced". They express their frustrations and provide visibility and a voice to those who wish to participate, from among the over 20,000 Spaniards in Scotland's capital."

This Week's Slides

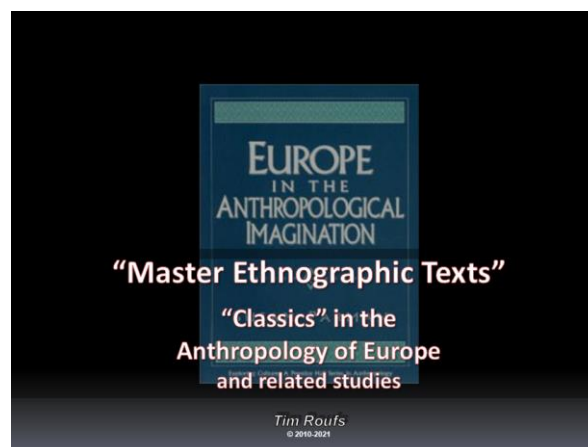
[Class Slides for the Semester](#) 

Begin

"Master Texts and Classics"

(.pptx) 

[click  here]



A “Master Text” is a work (video or print item or research technique or theoretical approach) that helped set the stage for what came later and which in one or more ways influenced the development of a discipline or sub-discipline. *Kypseli*, for e.g., is one. Ernestine Friedl’s *Vasilika*, for e.g., is another one.

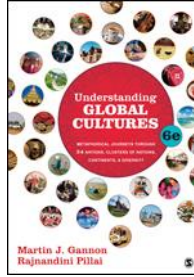
As we continue the Kypseli-Vasilika-Greek Cypriot series, augmented with information from the Village of Karpofora (and eventually other villages in Ireland, England, Scotland, and Hungary) ask yourself a set of questions:

- How are they *Greek*? [or Irish, or English, Scottish, or Hungarian?]
- How are they *villages*?
- How are they "*peasant communities*"?
- How are they "*island communities*"?
- How are they *part of* larger social/cultural systems?
- How are they *representative of* larger social/cultural systems?
- How are all three of these "Master Texts" **relevant to today's Anthropology of Europe**?

Readings for the Week

[Readings for the Semester](#) 

REM: [Textbooks](#) 



[Textbook: Understanding Global Cultures](#) 

PART V: MARKET PRICING
CULTURES

Chapter 15: American Football

**Chapter 16: The Traditional
British House**

News-of-the-Week

- [England \(UK\)](#)
- [Wales \(UK\)](#)
- [Scotland \(UK\)](#)
- [Northern Ireland \(UK\)](#)

(assigned readings are in bold letters)

Video

En Tierra Extraña (In a Foreign Land): Struggles of the Spanish Community in Scotland

(74 min., 2014)

Other Assignment Information

[Main Due Dates](#) 

[Calendar](#) 

Week 5 (Module 5) Calendar

REM: Links on screenshots are not “hot” (active)

The “Calendar” and the “Agenda” and the “Syllabus” all have the same information. It is just presented differently. Choose the style that you like best.

The screenshot shows a calendar interface for February 2021. The calendar is organized by day of the week (SUN to SAT). Annotations with arrows point to specific items:

- Readings:** Points to the 12:01a Module 5 = Week 5 Syllabus on Sunday, Feb 7.
- What's Happening:** Points to the 8:01a CE What's Happening Week 5? on Sunday, Feb 7.
- Syllabus:** Points to the 12:01a Module 5 = Week 5 Syllabus on Sunday, Feb 7.
- Live Chat:** Points to the 7p (optional) CE Wk 5 Live Chat -- Office Hour on Tuesday, Feb 9.
- Video On-line:** Points to the 8:01a CE Wk 5 Video: En tierra extraña (In a Foreign Land) (74 min.) on Wednesday, Feb 10.
- Slides:** Points to the 8:01a CE Wk 5 "Master Texts and "Classics" (intro., .pptx) on Thursday, Feb 11.
- Discussion:** Points to the 8:01a CE Wk 5 Discussion: To Burka or Not to Burka on Thursday, Feb 11.
- EXAM Question:** Points to the CE Wk 5 DROPBOX Due: Midterm Exam Question on Saturday, Feb 13.

Text annotations on the calendar include:

- "The links to the videos are live in Canvas" pointing to the video on Wednesday, Feb 10.
- "Discussion postings are due by the end of the week in which they are assigned" pointing to the discussion on Thursday, Feb 11.
- "Live Chat Tuesday 7:00 – 8:00 p.m." at the bottom center.

Discussion

“To Burka, or Not to Burka?”

REM:

Selective Attention Tests

(If you haven't already taken them, take them this week. They're very short. And fun.)

Anthropological analytical skills include careful observation of behavior. We will be visiting many parts of the globe as we go along in the course—so you will have lots of opportunities to practice your observational skills.

So this week take the two short minute-and-a-half **tests of your observational skills** before you continue your intensive look at the wide variety of Global Cultures video materials that we will be viewing and re-viewing virtually every week of the semester. You should take those short tests this week.



**Take the Two (Very Short)
Selective Attention Tests in Preparation for Watching the
many Videos throughout the semester.**

(Be sure to take both tests. Read the instructions carefully.)

First, take the . . .

Selective Attention Test

<https://www.youtube.com/watch?v=vJG698U2Mvo>

Read and follow the directions carefully.

(Be sure to also count the *bounce* passes.)



When you are finished with the Selective Attention Test, watch . . .

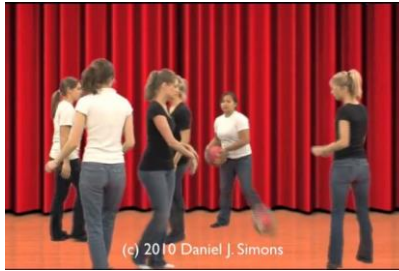
The Monkey Business Illusion

http://www.youtube.com/watch?v=IGQmdoK_ZfY

(It too is short: 1:42)

Again, read and follow the directions carefully.

(And as with The Selective Attention Test, be sure to also count the *bounce* passes.)




REM:

Your Contributed Question(s) for the Midterm . . .
(Due this week)

Your Class Project . . .
(Informal proposal due this week)

**Your *informal*
Project Proposal
is due end of this Week, Saturday, 13 February 2021.**

Details are in your  **canvas** folder. Note that this is a simple *informal* proposal. A more formal statement isn't due until the end of Week 7, 27 February 2021. Project information is on-line at <http://www.d.umn.edu/cla/faculty/troufs/anth3635/ceproject.html#title>.

Basically that's a short *informal* summary personal statement of what you are interested in doing, how you think you might go about it, and what

resources you are thinking about using. It can be as simple as the following:

“For my project I’m thinking about X, or Y, and these are the items I’m thinking about using [add short list]. This is why I’m interested in this/these project(s) [add your reason(s)]. . . .

REM: This is an *informal* statement. A more formal statement will come later on (in Week 7, 27 February 2021).

2021 Spring (12/28/2020-0...

Account

Dashboard

Courses

Calendar

Inbox

History

ANTH 3635 (080) > Assignments > CE Wk 5 Due: Project Part 1: Informal Project Proposal

CE Wk 5 Due: Project Part 1: Informal Project Proposal

Submit Assignment

Due Feb 13 by 11:59pm

Part 1: Informal Project Proposal

Informal Project Statement, or Project Proposal (up to 20 points)

due by the end of Week 5, Saturday, 16 February 2019

• Step 1: Understanding the assignment

REM: Your class Project is your Term Paper, plus a short “work-in-progress” presentation.



[Demosthenes Practising Oratory \(1870\)](#)

[Charles Dickens \(1842\)](#)

[Details of Presentation](#)

[Details of Term Paper](#)

REVIEW: **“Imperial History of the Middle East:
5000 Years of History in 90 seconds”**


(Actually, 3 min.)

[\[click ↑ here\]](#)

Once again (if you are reading this earlier on Sunday), enjoy the Super Bowl. (Europeans often have a difficult time understanding the hype for *one* game. They’re used to **the FIFA World Cup matches**, which is like having SIXTEEN Super Bowls in a month—no, it’s even worse than that. . . .)



[FIFA World Cup Trophy](#)
[Wikipedia](#)

If you have any **questions or comments** right now, please do not hesitate to post them on the  **canvas** “Discussions”, or e-mail troufs@d.umn.edu, or ZOOM <https://umn.zoom.us/my/troufs> (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

<<http://www.d.umn.edu/~troufs>> 

<<https://umn.zoom.us/my/troufs>> 

<[other contact information](#)> 